

Admission – Master studies

Dear applicant!

Thank you for your interest in a Master's degree program at JAM MUSIC LAB Private University for Jazz and Popular Music Vienna and your application for the admission examination.

You can apply for a study place at JAM MUSIC LAB via an online selection process.

Your initial registration is done electronically at www.jammusiclab.com/academics/apply

Step 1 – Registration

- I. Please fill out the registration form completely (you will receive the link via e-mail)
- II. Please upload the following documents via the application portal:
 - Copy of a passport or identity card
 - Copy of certificates that enable the applicant to enroll into Master studies
 - Curriculum vitae
 - Letter of motivation (optional but recommended)
 - Exposé of your planned Master project (see annex 1 on the following page)
 - Transfer confirmation of the application fee (see step 2)
 - Your recordings/scores (see step 3)

You will also get the link to the application portal via e-mail.

Step 2 - Transfer the application fee

Transfer the application fee of €50 to the following account:

JAM MUSIC LAB GmbH
Bank name: Oberbank AG
IBAN: AT19 1500 0002 0129 8049
BIC: OBKLAT2LXXX

Step 3 - Online admission test

- I. Artistic presentation: via electronically transmitted audio, and/or audio-visual material or scores (if applying to study Media Music or Composition and Music Theory). At least three performance pieces of free choice.
No professional image quality required (e.g., mobile phone recording is sufficient).
The material must be recorded without interruptions and submitted uncut or unedited.
Recordings of live concerts are preferred, if available.
We request that you upload your material to YouTube or a similar platform and submit the links in the application portal.
- II. Admission Interview: Presentation and discussion of the exposé of the planned Master project via video conference.

Annex 1 – Exposé

Your Master project is to be carried out independently and according to scientific methods or artistic working concepts within the standard duration of your studies.

The exposé should give an introductory overview of the scientific/artistic topic of the master project.

The Exposé should contain the following mandatory contents:

- Cover page:
 - Course of study
 - Title of the master project
 - Full name of the applicant
 - Name of the desired supervisor (optional)
 - Date of submission
- Classification in the field of study, reasons for your interest in the subject with comprehensible justifications
- Description of the initial situation: overview of the current state of research, results of a first systematic literature or source research and thereof developed research questions
- Planned scientific methods or procedures in the artistic creation and presentation of the research materials
- Hypotheses and form of the expected outcome (audio/video production and/or live performance and/or written work)
- The preliminary outline of the final paper and/or final presentation
- Time and work horizon planning
- List of literature or recordings (audio/video) used to date

The formatting should correspond to the usual standards of scientific or scientific-artistic work.

We appreciate your interest and are available to answer your questions at office@jammusiclab.com